THE ART EXHIBITION CATALOGUES OF THE SIDNEY JANIS GALLERY, NEW YORK

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List 11

2 GENERATIONS

PICASSO

POLLOCK

© Sidney Janis Gallery, New York, 1966

MATISSE
BRAQUE
BRANCUSI
BONNARD

PICASSO

LEGER
MALEVITCH
MONDRIAN
Van DOESBURG
ARP
METZINGER
KANDINSKY
KLEE
JAWLENSKY
SCHWITTERS
PICABIA
DUCHAMP
deCHIRICO
ERNST
MAGRITTE
MIRO
DALI
GIACOMETTI
BRAUNER
DUBUFFET

deSTAEL
TOBEY
GORKY
KLINE
deKOONING
POLLOCK
STILL
NEWMAN
ROTHKO
FRANCIS

Catalogue

1 MATISSE Landscape with Nude Figure 1906 Oil 16 x 12½"
Collection Wally Findlay, Wally F. Galleries

2 * MATISSE Woman with the Hat 1920 Oil 23 x 19½"
Collection Mr. & Mrs. Lee A. Ault

3 * BRAQUE Anvers: Le Mât 1906 Oil 19 x 13⅞"
Collection Wally Findlay, Wally F. Galleries

4 * BRANCUSI L'Oiselet 1928 Polished brass 51¾" high with wood & stone base
Collection Museum of Modern Art, N.Y. Life interest gift of The Honorable & Mrs. William A. M. Burden

5 * BONNARD Still Life at the Open Window 1943 Oil 40 x 28½"
Collection Edward A. Bragaline

6 * PICASSO La Femme à la Mandoline 1911 Oil 15 x 9½"

7 * PICASSO Ile de la Cité, Paris 1945 31½ x 47½"

8 * PICASSO Le Grand Coq 1932 Bronze 25½" high 5/6

9 * LEGER Contraste de Forme 1913 Gouache 16 x 19"

10 * LEGER Deux Plongeurs 1942 Oil 50 x 58"

11 * MALEVITCH Composition: House Under Construction 1914 Oil 38 x 17½"
Collection Mr. & Mrs. Armand P. Bartos

12 MONDRIAN Amaryllis 1909 Watercolor 18½ x 13½"

* *Reproduced*

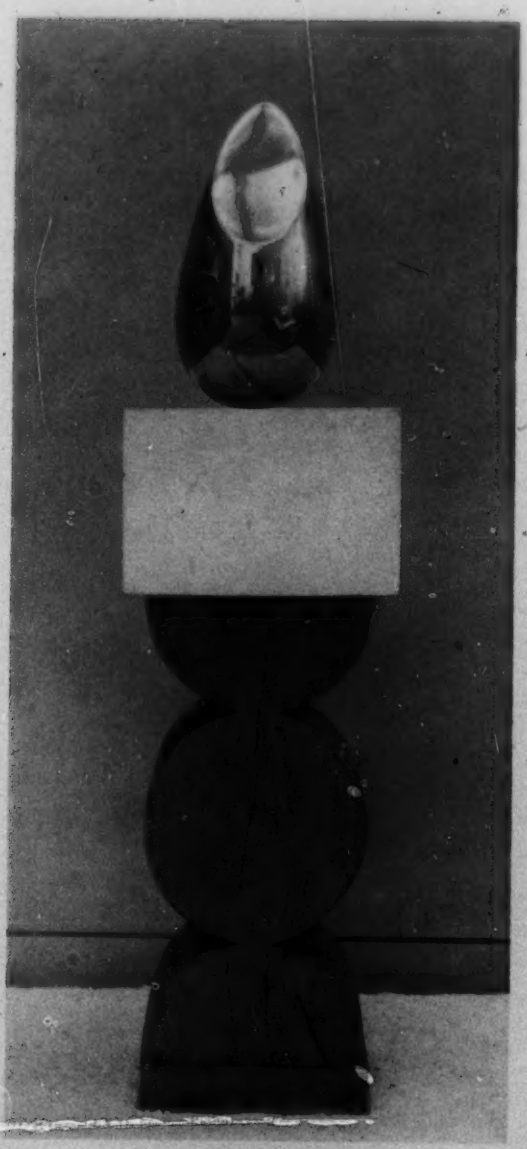
67 P 42

2 MATISSE 1920

BRAQUE 1906 **3**

BONNARD 1943 **5**

16 ARP 1963

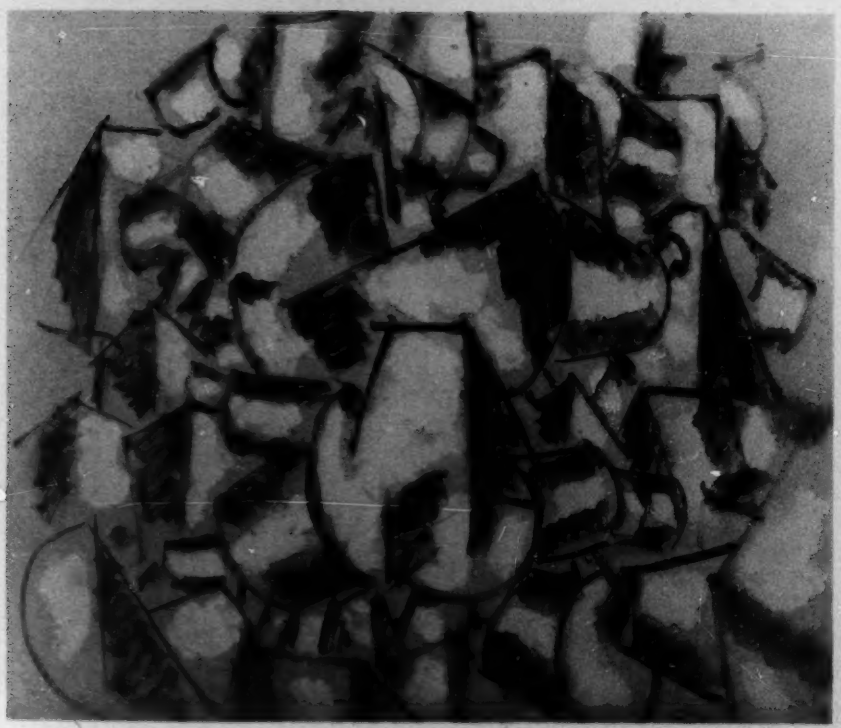


BRANCUSI 1928 **4**

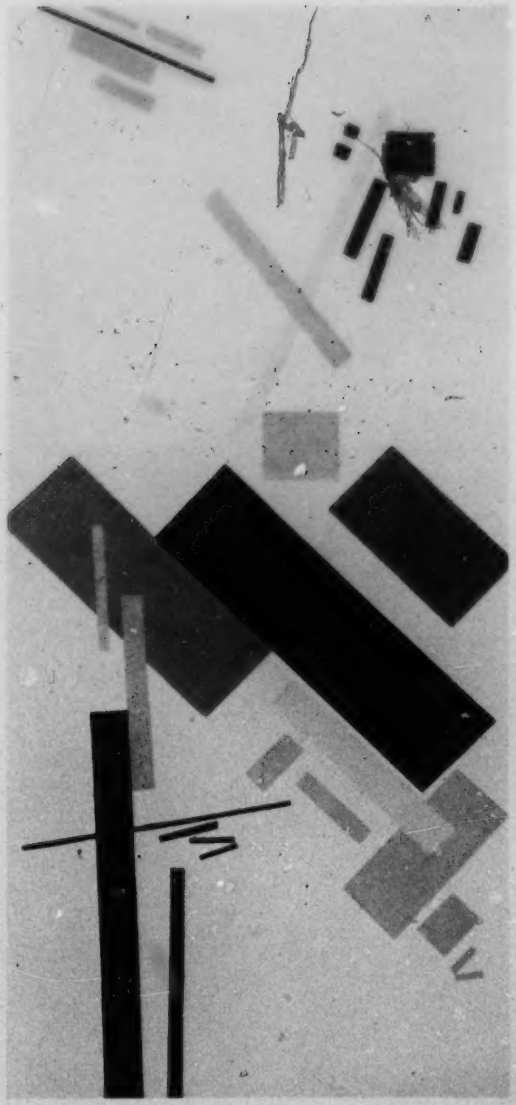
ARP 1950 **15**

17 ARP 1950/65

6 PICASSO 1911

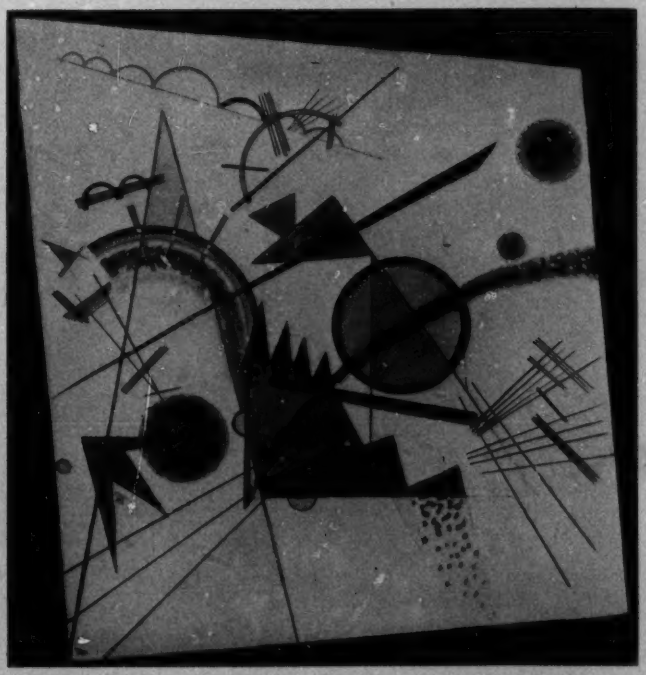


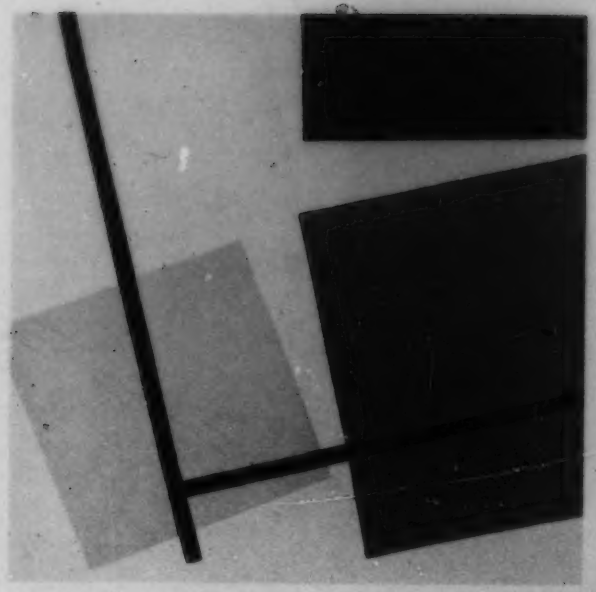
9 LEGER 1913



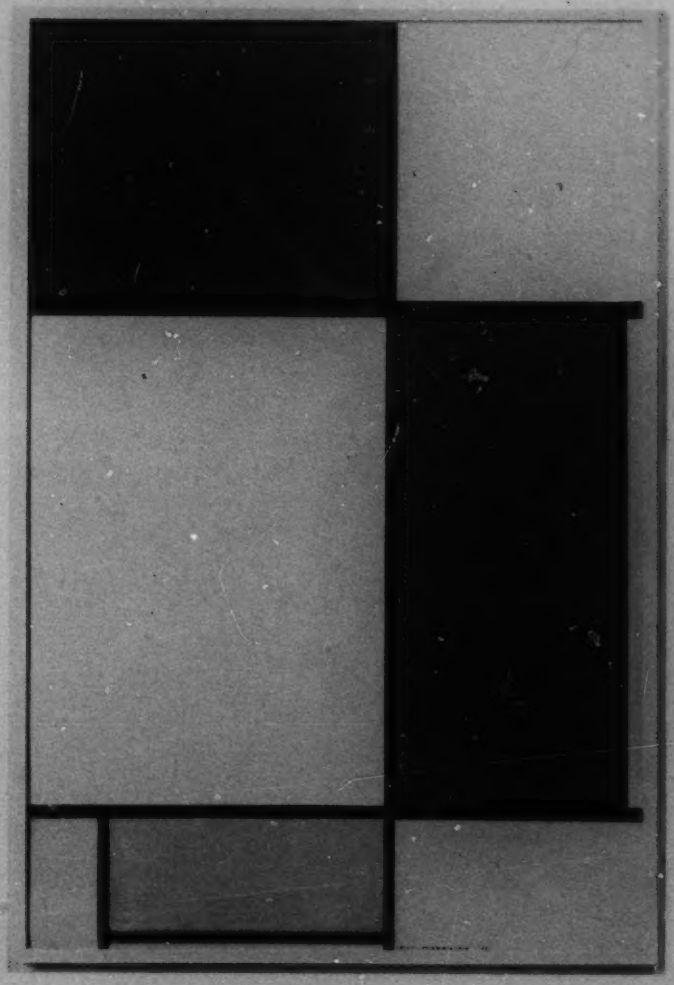
11 MALEVITCH 1914

KANDINSKY 1923 **20**

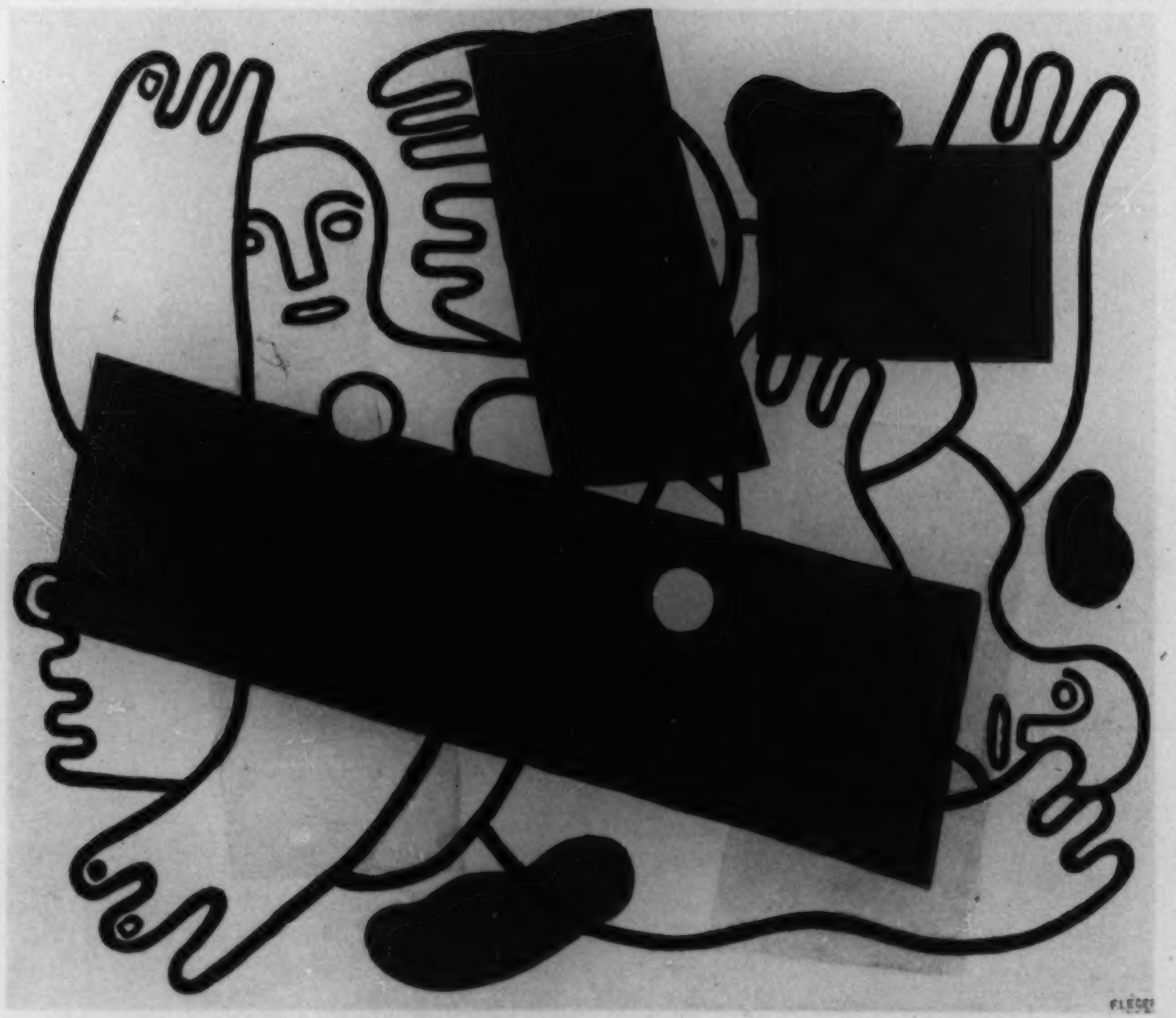




14 Van DOESBURG 1929



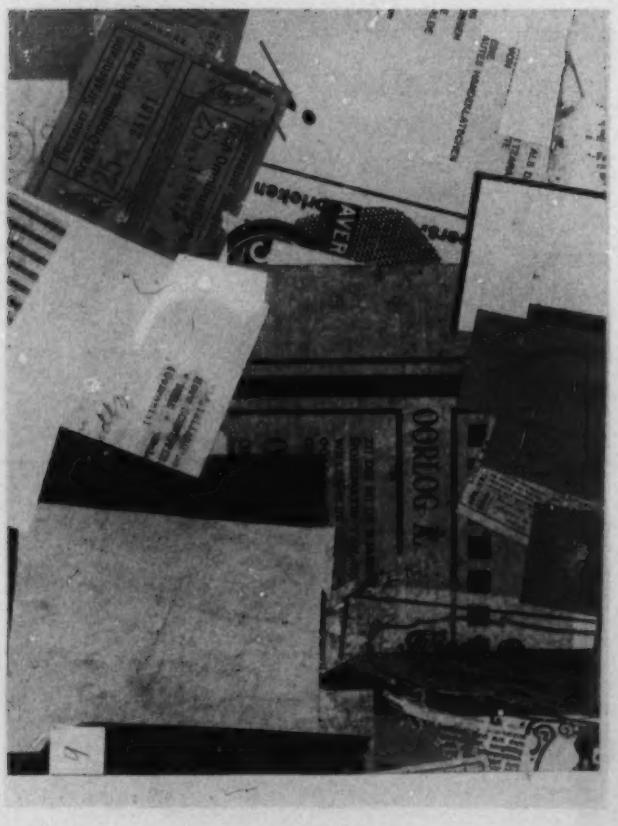
MONDRIAN 1928 **13**



10 LEGER 1942

DUCHAMP 1917 **28**

MAGRITTE 1928-29 **31**

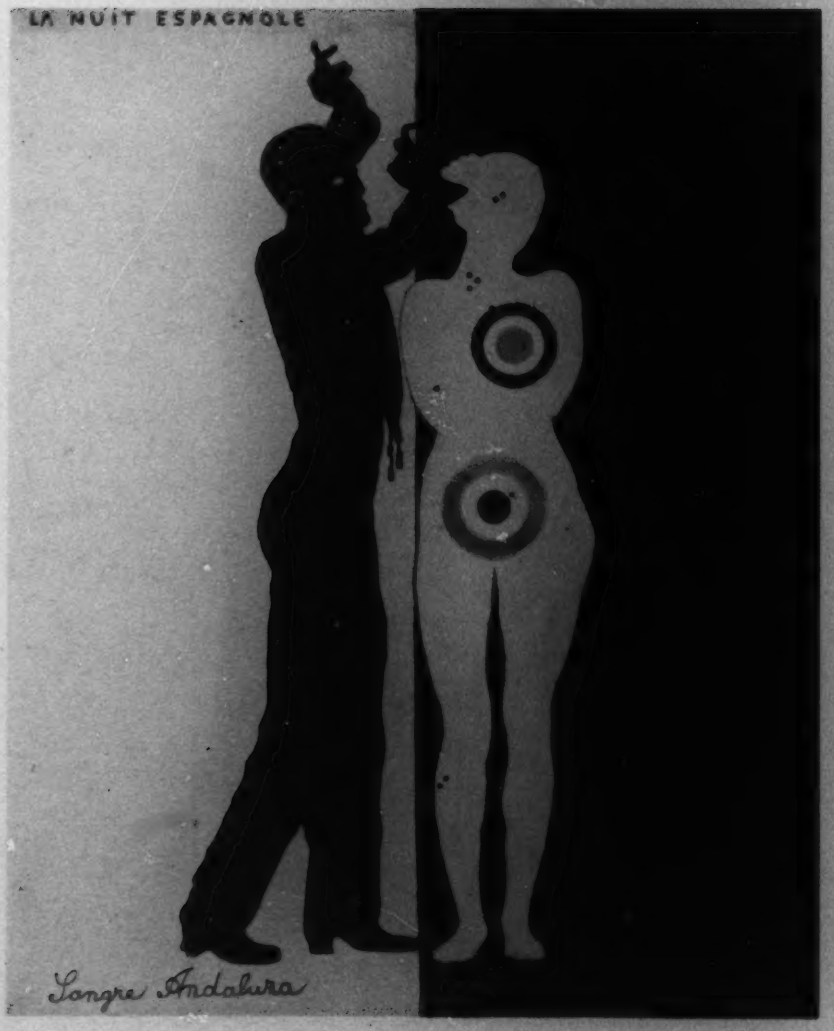


24 SCHWITTERS 1930

MIRO 1933 **33**

de CHIRICO 1916 **27**

PICABIA 1922 **26**

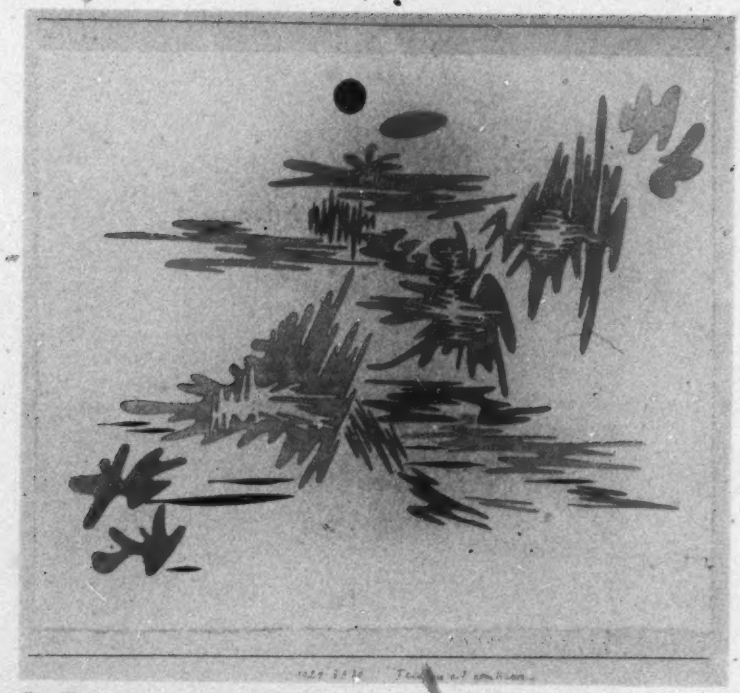


38 GIACOMETTI 1962

39 BRAUNER 1939

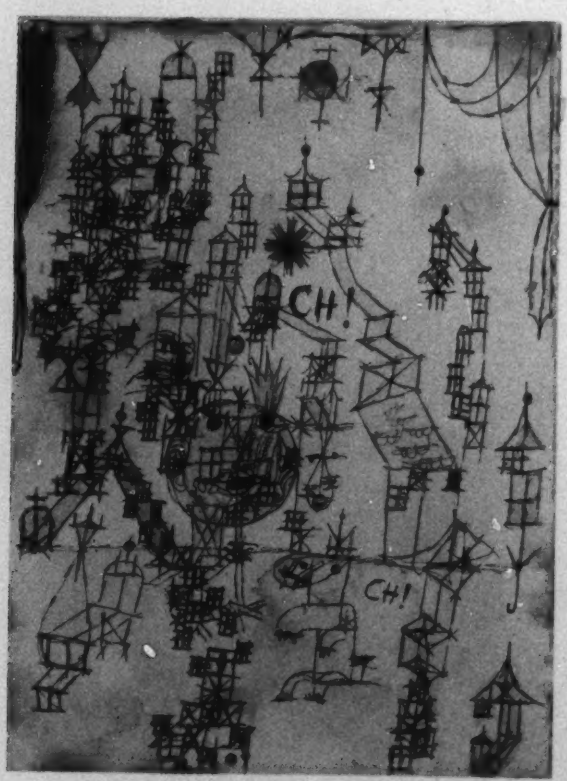
DUBUFFET 1947 **40**

DUBUFFET 1950 **41**

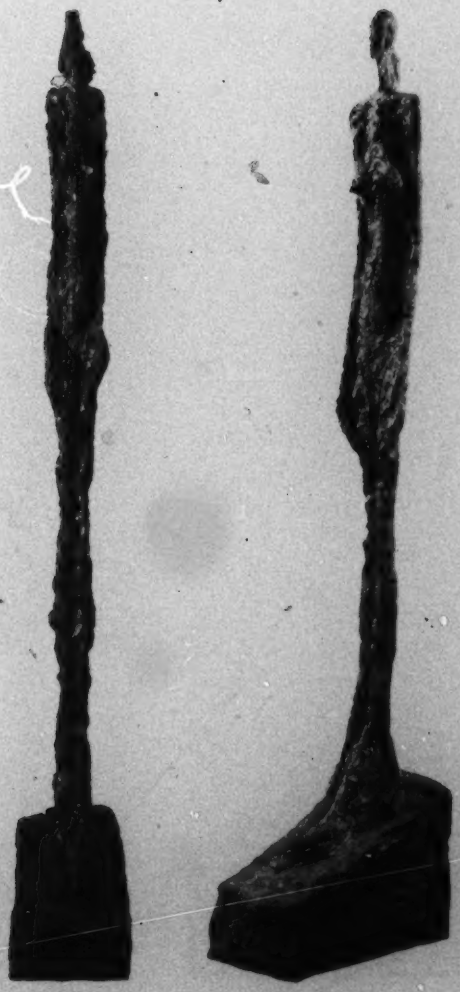


22 KLEE 1929

21 KLEE 1918



PICASSO 1932 **8**



37 GIACOMETTI 1956

48 STILL 1953

NEWMAN 1966 **49**

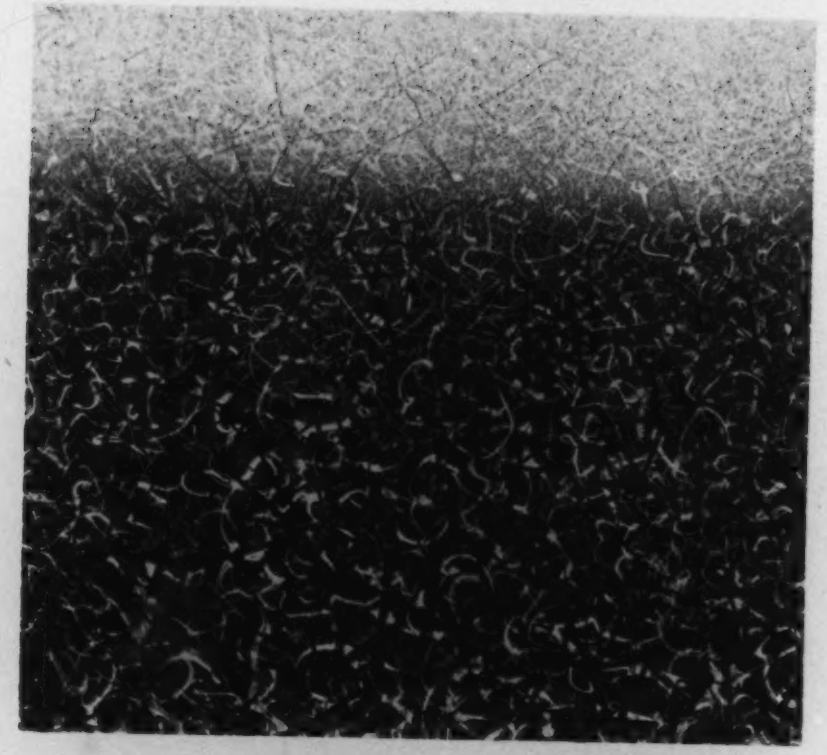
50 ROTHKO 1963

KLINE 1959-60 **45**

46 de KOONING 1961

51 FRANCIS 1958

GORKY 1945. **44**



43 TOBEY 1959

47 POLLOCK 1951

13 * MONDRIAN **Composition Red Yellow Blue** 1928 Oil 48¾ x 31½"

14 * Van DOESBURG **Contre Composition Simultanée** 1929 Oil 20 x 20"

15 * ARP **Fruit Païen** 1950 Marble 11½ x 21 x 8"

16 * ARP **Evocation Humaine Lunaire Spectral** 1963
Bronze 20½" high with marble base 3/3

17 * ARP **Chartres** 1950/65 Wood Relief 31 x 21½"

18 ARP **Constellation** 1953/65 Wood Relief 29¾ x 23¼"

19 * METZINGER **Cubist Landscape** 1911 Oil 32 x 39"

20 * KANDINSKY **In the Black Square, #259** 1923 Oil 38⅜ x 36¾"
Collection Solomon R. Guggenheim Museum

21 * KLEE **Das Ach Bild** 1918 Ink & Watercolor 11 x 8"

22 * KLEE **Fluchtiges auf dem Wasser** 1929 Watercolor 10¼ x 13¾"

23 JAWLENSKY **Greco-Experience** 1931 Oil 19½ x 13"

24 * SCHWITTERS **Oorlog** 1930 Collage 12¼ x 9¼"

25 SCHWITTERS **Pariser Frühling** 1936 Color Relief 24 x 19"

26 * PICABIA **La Nuit Espagnole** 1922 Oil 73 x 60"
Collection William N. Copley

27 * de CHIRICO **War** 1916 Oil 14 x 10"
Collection William N. Copley

28 * DUCHAMP **Fontaine** 1917 24" high

29 DUCHAMP **Jaquette** 1955 Gouache & Collage 10¾ x 8" each

30 * ERNST **Oiseaux** 1926 Oil 8 x 10⅛"

31 * MAGRITTE **Palais de Rideaux III** 1928-29 Oil 32 x 44¾"

** Reproduced*

32 MIRO **Portrait de Madame B** 1924-25 Oil 53 x 39"
Collection William N. Copley

33 * MIRO **Composition** 1933 Collage & Drawing 42½ x 28½"
Collection Mr. & Mrs. E. A. Bergman

34 DALI **2nd Surrealist Manifesto** 1930 Ink 12 x 10½"

35 GIACOMETTI **Place (3 Figures, 1 Head)** 1950 Bronze 22 x 16 x 22" 6/6

36 * GIACOMETTI **Femme de Venise VI** 1956 Bronze 52" high 6/6

37 * GIACOMETTI **Femme de Venise II** 1956 Bronze 47½" high 6/6

38 * GIACOMETTI **Annette** 1962 Oil 36½ x 28¾"

39 * BRAUNER **Nude & Spectral Still Life** 1939 Oil 36 x 28"

40 * DUBUFFET **M. Plume, Portrait de Henri Michaux** 1947 42½ x 35"

41 * DUBUFFET **Entrecôte** 1950 Oil 45 x 35"

42 de STAEL **Composition** 1949 Oil 38 x 64"

43 * TOBEY **Wild Field** 1959 Tempera 26 x 27½"

44 * GORKY **Pastoral, Good Hope Road II** 1945 Oil 26 x 30"

45 * KLINE **Ludgevande** 1959-60 Oil 79½ x 57"

46 * de KOONING **Woman XI** 1961 Oil 28¾ x 22"

47 * POLLOCK **1951** 1951 Oil 27 x 25"

48 * STILL **Painting** 1953 Oil 109 x 94"

49 * NEWMAN **Who's Afraid of Red, Yellow & Blue** 1966 Oil 75 x 48"

50 * ROTHKO **Browns Over Dark** 1963 Oil 90 x 69"

51 * FRANCIS **Untitled** 1958 Oil 44 x 60"

** Reproduced*

ACKNOWLEDGEMENT The Gallery wishes to thank those who have generously granted loans to the Exhibition and whose names appear within the catalogue listing. Credits for photographs from which plates were made go to Geoffrey Clements, Eric Pollitzer, John D. Schiff and Charles Uht.

Exhibition: Selected Works

From 2 Generations of

European and American

Artists Opening Tuesday

4-7 January 3 thru 27, 1967

At Sidney Janis Gallery

15 East 57 Street New York